

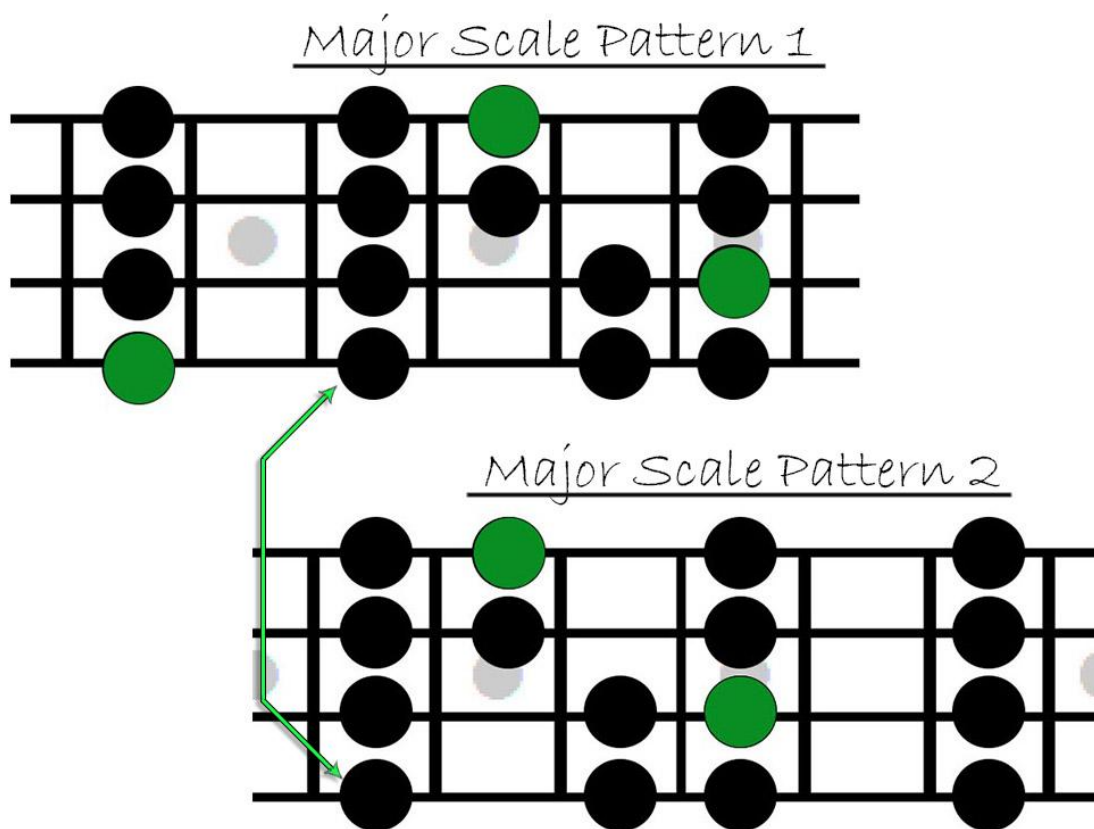
CONNECTING SCALES

MAJOR SCALE PATTERNS 1 & 2



CONNECTING MAJOR SCALE PATTERNS: 1 & 2

PLAYING IN MAJOR KEYS



Use the image above as a guide while you improvise. The arrows show how the major-scale patterns 1 & 2 line up on the mandolin fretboard, pointing to the same note in each pattern.

- All green notes mark the roots, or keynotes.
- When you connect these patterns and improvise through them, you can play across nine full frets of the mandolin.
- Take your time with these patterns. Learn where the major-scale keynotes appear and listen closely to the sound and feeling they create as you practice.

USING THIS KNOWLEDGE

Look at pattern 2 above. Where does the first major keynote appear in that pattern?

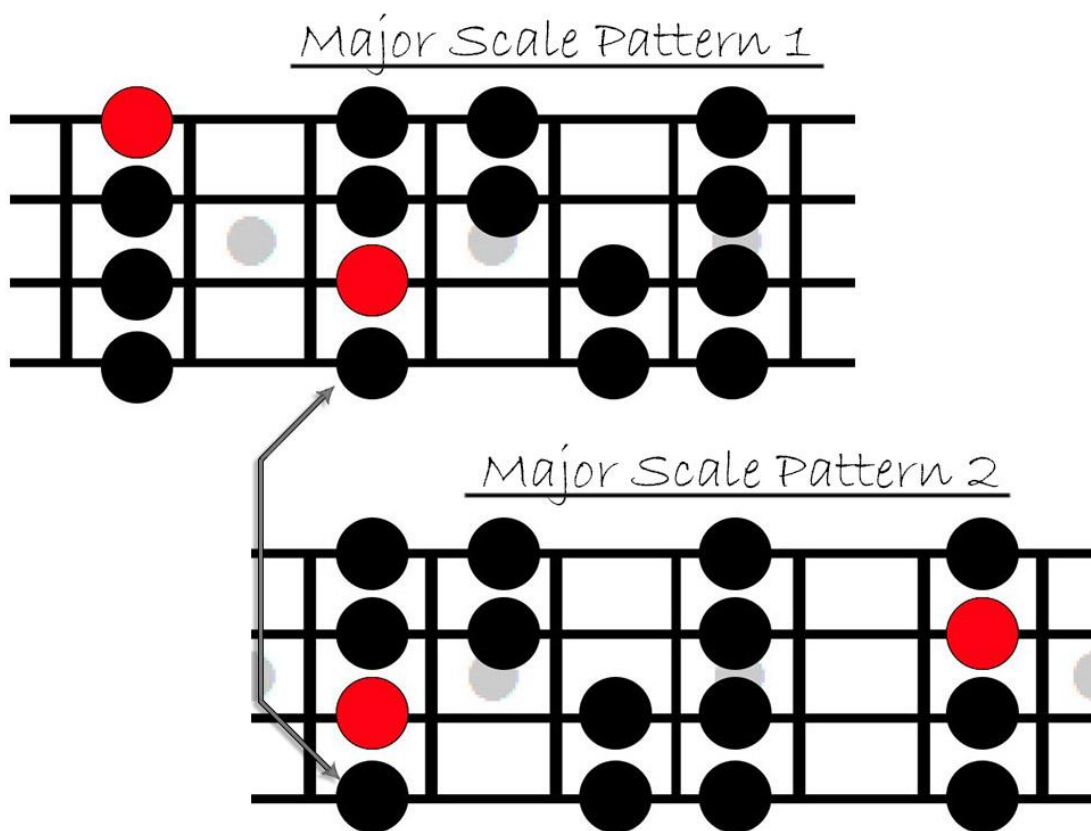
The first keynote appears at the D string, under your ring finger. This is important to realize as you grow because when you're playing and you find your ring finger at the D string on the keynote of the key you're playing in, you know instinctively where all the right notes are. They're found in scale pattern 2.

Have Fun!

Once you understand, take note of which fingers & strings the keynotes are found under in both patterns.

CONNECTING MAJOR SCALE PATTERNS: 1 & 2

PLAYING IN MINOR KEYS



- I don't cover anything in the lesson about using these patterns to play minor keys, so I'm impressed that you've chosen to read this far!
- Just remember, to play the parallel minor key, find the major key then move up the neck three frets.
- Pay attention to where (on which strings and under which fingers) the minor keynotes are found in major scale patterns 1 & 2.
- It is very good practice to find keynotes with your other fingers and then play the pattern that goes with that finger/keynote position.
- All of this is advanced technique. Introduce yourself to it and practice a bit if it excites you, but please do not neglect to move on to the next lesson and continue to build the Fundamental Mandolin Framework.
- Have as much fun as you want improvising, then **MOVE ON** to the next lesson. See you there!